



Handale Primary School

Art Progression of Skills

	Drawing	Painting	Collage	Using materials Sculpture and Printing	Study/Range on artists	Sketch books
EYFS	<p>On entry to Pre-nursery:</p> <ul style="list-style-type: none"> Experiments with blocks, colours and marks <p>On entry to Nursery:</p> <ul style="list-style-type: none"> Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there <p>Mid-Nursery 2:</p> <ul style="list-style-type: none"> Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects <p>On entry to Reception:</p> <ul style="list-style-type: none"> Create simple representations of events, people and objects <p>Mid- Reception:</p> <ul style="list-style-type: none"> Manipulates materials to achieve a planned effect 					
Year 1	<p>Can they draw lines of different shapes and thickness?</p> <p>Can they draw lines using 2 different grades of pencil?</p> <p>Can they draw using pencil and crayon?</p>	<p>Can they name the colours they use, including shades?</p> <p>Can they name primary and secondary colours?</p> <p>Can they use thick and thin brushes?</p> <p>Can they create moods in their paintings?</p>	<p>Can they cut and tear paper and card for their collages?</p> <p>Can they gather and sort the materials they will need?</p>	<p>Do they know how to cut, roll and coil materials?</p> <p>Can they use a simple painting program to create a picture?</p> <p>Can they print onto paper and textile?</p> <p>Can they print with sponges, vegetables and fruit?</p>	<p>Can they describe what they can see and give an opinion about the work of an artist?</p> <p>Can they ask questions about a piece of art?</p>	N/A
Year 2	<p>Can they use 3 different grades of pencil, (4B, 8B, HB)?</p> <p>Can they use charcoal, pencil and pastels?</p> <p>Can they create different light and dark tones?</p> <p>Can they show pattern and texture in drawings?</p> <p>Can they use a view finder to focus on an artefact before drawing?</p>	<p>Can they mix paint to create all secondary colours?</p> <p>Can they mix/match/ predict outcomes?</p> <p>Can they create tones by adding black/white?</p> <p>Can they mix their own brown?</p>		<p>Do they know how to create a printed piece of art by pressing, rolling, running and stamping?</p> <p>Can they make a clay pot and know how to join two clay finger pots together?</p> <p>Do they know how to use different effects within an IT package?</p>	<p>Can they say how other artists have used colour, pattern and shape?</p> <p>Can they create a piece of work in response to another artist's work?</p> <p>Can they link colours to natural and man-made objects?</p>	<p>Can they begin to demonstrate their idea through photographs and in their sketch books?</p> <p>Can they keep notes in their sketch books to show how they have changed their work?</p> <p>Can they set out ideas using annotation?</p>
Year 3	<p>Can they identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p>	<p>Can they create all the colours they need?</p> <p>Can they create mood in their paintings?</p> <p>Can they successfully use shading to create mood and feeling?</p>			<p>Can they experiment with different styles which artists have used?</p> <p>Can they explain art from other periods of history?</p>	<p>Can they use sketch books to express feelings outlining likes and dislikes?</p> <p>Can they use sketch books to adapt and improve original ideas?</p> <p>Can they keep notes about the purpose of their work?</p>



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	<p>Can they show reflections?</p> <p>Can they explain why they have chosen specific materials to draw with?</p>					
Year 4	<p>Can they use their sketches to produce a final piece of work?</p> <p>Can they write an explanation of their sketch in notes?</p> <p>Can they use different grades of pencil shade, to show different tones and texture?</p>	<p>Can they predict with accuracy the colours that I mix?</p> <p>Do they know where each of the primary and secondary colours sits on the colour wheel?</p> <p>Can they create a background using a wash?</p> <p>Can they use a range of brushes to create different effects?</p>		<p>Can they print onto different materials using at least four colours</p> <p>Do they know how to sculpt clay and other mouldable materials</p>	<p>Can they compare the work of different artists?</p> <p>Can they explore work from other cultures?</p> <p>Can they explore work from different periods of time?</p> <p>Can they begin to understand the viewpoints of others by looking at images of people and how the artist is trying to express in their work?</p>	<p>Can they use sketch books to express feelings about a subject describing likes and dislikes?</p> <p>Can they make notes about techniques used by artists?</p> <p>Can they suggest improvements to their work by keeping notes?</p>
Year 5	<p>Can they successfully use shading to create mood and feeling?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they show reflections?</p> <p>Can they explain why they have chosen specific materials to draw with?</p>	<p>Can they create mood in their paintings?</p> <p>Can they express their emotions accurately through their painting and sketches?</p> <p>Can they create all the colours they need?</p>		<p>Do they know how to create an accurate print design following a given criteria</p> <p>Can they print using a number of colours</p> <p>Can they create an accurate print design that meets a given criteria</p> <p>Can they print onto different materials</p> <p>Can they create all the colours I need for printing</p>	<p>Can they learn about the work of others looking at their work in books, the internet, visits to galleries and other sources of information</p> <p>Can they, on their research create a piece of art work which includes the integration of digital images they have taken</p> <p>Can they combine graphics and text based</p> <p>Can they combine visual and tactile qualities</p>	<p>Can they keep notes as to how they might develop their work further?</p> <p>Can they use sketch books to compare and discuss ideas with others?</p>



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Year 6	<p>Can they explain why they have combined different tools to create their drawings?</p> <p>Can they explain why they have chosen specific drawing techniques?</p>	<p>Can they explain what their own style is?</p> <p>Can they use a wide range of techniques in their work?</p> <p>Can they explain why they have chosen specific painting techniques?</p>		<p>Do they know how to overprint to create different patterns?</p>	<p>Can they make a record about the styles and qualities in their work?</p> <p>Can they say what their work is influenced by?</p> <p>Can they include technical aspects in their work, e.g. architectural design?</p>	<p>Does their sketch book contain detailed notes, and quotes explaining about items?</p> <p>Can they compare their methods to those of others and keep notes in their sketch books?</p> <p>Can they combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch book?</p> <p>Can they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch book?</p>
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