Text Type: Famous Authors - Story Writing

 Poetry – Free Choice

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| **Text Structure** | **Sentence Construction** | **Word / Language** | **Punctuation** | **Spelling** |
| Consolidate Spring listIntroduce:FictionSecure use of planning tools:Story map / story mountain / story grids / ‘Boxing –up’ grid**Paragraphs to organise ideas into story part**Extended vocabulary to introduce 5 story parts:Introduction – should include detailed description of setting or charactersBuild-up – build in some suspense towards the problem or dilemmaProblem / Dilemma / Event – include detail of actions / dialogueResolution – should link with problemEnding – clear ending should link back to the start, show how the character is feeling, how the character or situation has changed from the beginning. | Consolidate Spring listIntroduce:Develop complex sentences (Subordination)with range of subordinating conjunctions-‘ing’ clauses as starters e.g.*Sighing, the boy finished his homework.**Grunting, the pig lay down to sleep.*Sentence of 3 for description e.g. *The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.*Drop in a relative clause using: who/whom/which/whose/that e.g.*The girl,* whom I remember, had long black hair.Pattern of 3 for persuasion e.g.Visit, Swim, Enjoy! | Consolidate Spring listIntroduce:Word families based on common words e.g. *teacher – teach, beauty - beautiful* | Consolidate Spring list Introduce:Colon before a list e.g. *What you need* | Consolidate Spring listk sound spelt ch e.g. *choir, chord* sh sound spelt ch e.g chalet, charlotte g sound spelt guee.g. *league, fatigue, intrigue*  |
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