Text Type: Famous Authors - Story Writing

Poetry – Free Choice

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| **Text Structure** | **Sentence Construction** | **Word / Language** | **Punctuation** | **Spelling** |
| Consolidate Spring list  Introduce:  Fiction  Secure use of planning tools:  Story map / story mountain / story grids / ‘Boxing –up’ grid  **Paragraphs to organise ideas into story part**  Extended vocabulary to introduce 5 story parts:  Introduction – should include detailed description of setting or characters  Build-up – build in some suspense towards the problem or dilemma  Problem / Dilemma / Event – include detail of actions / dialogue  Resolution – should link with problem  Ending – clear ending should link back to the start, show how the character is feeling, how the character or situation has changed from the beginning. | Consolidate Spring list  Introduce:  Develop complex sentences (Subordination)with range of subordinating conjunctions  -‘ing’ clauses as starters e.g.  *Sighing, the boy finished his homework.*  *Grunting, the pig lay down to sleep.*  Sentence of 3 for description e.g.  *The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.*  Drop in a relative clause using: who/whom/which/whose/that e.g.  *The girl,* whom I remember, had long black hair.  Pattern of 3 for persuasion e.g.  Visit, Swim, Enjoy! | Consolidate Spring list  Introduce:  Word families based on common words  e.g. *teacher – teach, beauty - beautiful* | Consolidate Spring list  Introduce:  Colon before a list e.g. *What you need* | Consolidate Spring list  k sound spelt ch e.g. *choir, chord*  sh sound spelt ch e.g chalet, charlotte  g sound spelt guee.g. *league, fatigue, intrigue* |
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