|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Text Structure** | **Sentence Construction** | **Word / Language** | **Punctuation** | **Spelling** |
| Consolidate Autumn listIntroduce:FictionSecure independent use of planning toolsStory mountain/ grids/ flow diagramsPlan opening using:Description/ action/ dialogue**Paragraphs****Vary connectives within paragraphs to build cohesion into a paragraph.****Use change of place, time and action to link ideas across paragraphs.**Use 5 part story structureWriting could start at any of the 5 points.This may include flashbacksIntroduction – should include action / description – character or setting / dialogueBuild Up – develop suspense tecnhiquesProblem / Dilemma / Event – may be more than one problem to be resolvedResolution – clear links with dilemmaEnding – character could reflect on events, any changes or lessons, look forward to future ask a question  | Consolidate Autumn listIntroduce:Develop complex sentences: subordinationMain and subordinate clauses with a full range of conjunctions.Elaboration of starters using adverbial phrases e.g. *Beyond the dark gloom of the cave, Zach saw the wizard move.*Moving sentence chunks (how,when,where) around for different effects e.g. *The siren echoed loudly…through the lonely streets…at midnight* | Consolidate Autumn listIntroduce:Developed use of technical languageConverting nouns or adjectives into verbs using suffixes e.g. *–ate, -ise, -ify* | Consolidate Autumn listIntroduce:ColonsUse of commas to clarify meaning or avoid ambiguity | Consolidate Autumn spellingsWords ending in –ablee.g.*considerable*Words ending in –iblee.g.*possible, incredible*words with the I sound spelt ei after c e.g.*receive, ceiling*Words containing the letter sting ough e.g.bought, fought |

Text Type: Fiction – Traditional Tale

 Poetry - Limerick