

Text Type: Famous Authors – Story Writing

Poetry – Limericks

<u>Text Structure</u>	<u>Sentence Construction</u>	<u>Word / Language</u>	<u>Punctuation</u>	<u>Spelling</u>
<p>Consolidate Spring list <u>Introduce:</u> <u>Fiction</u></p> <p>Secure independent use of planning tools Story mountain/ grids/ flow diagrams</p> <p>Plan opening using: Description/ action/ dialogue</p> <p>Paragraphs Vary connectives within paragraphs to build cohesion into a paragraph. Use change of place, time and action to link ideas across paragraphs.</p> <p>Use 5 part story structure Writing could start at any of the 5 points. This may include flashbacks Introduction – should include action / description – character or setting / dialogue Build Up – develop suspense techniques Problem / Dilemma / Event – may be more than one problem to be resolved Resolution – clear links with dilemma Ending – character could reflect on events, any changes or lessons, look forward to future ask a question</p>	<p>Consolidate Spring list <u>Introduce:</u></p> <p>Indicating degrees of possibility using modal verbs e.g. Might, should, will, must or adverbs perhaps, surely</p> <p>Relative clauses beginning with who, which, that, where, when, whose or an omitted relative pronoun. Expanded –ed clauses as starters e.g. Encouraged by the bright weather, Jane set out for a long walk. Drop in –ed clause e.g. Poor Tim, exhausted by so much effort, ran home.</p>	<p>Consolidate Spring list <u>Introduce:</u></p>	<p>Consolidate Spring list <u>Introduce:</u></p>	<p>Consolidate Spring spellings</p> <p>Adding suffixes beginning with vowel letters to words ending in –fer e.g. <i>transferred, preferred</i></p> <p>Use of the hyphen e.g. <i>co-ordinate</i></p> <p>Words with silent letters</p> <p>Homophones</p>

Non-negotiables written in bold

