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| **Text Structure** | **Sentence Construction** | **Word / Language** | **Punctuation** | **Spelling** |
| Consolidate Autumn listIntroduce:FictionSecure use of planning tools:Story map / story mountain / story grids / ‘Boxing –up’ grid**Paragraphs to organise ideas into story part**Extended vocabulary to introduce 5 story parts:Introduction – should include detailed description of setting or charactersBuild-up – build in some suspense towards the problem or dilemmaProblem / Dilemma / Event – include detail of actions / dialogueResolution – should link with problemEnding – clear ending should link back to the start, show how the character is feeling, how the character or situation has changed from the beginning. | Consolidate Autumn listIntroduce:Topic sentences to introduce non-fiction paragraphs e.g.Dragons are found across the world.Dialogue – powerful speech verb e.g. “Hello,” she whisperedDevelop complex sentences (Subordination)with range of subordinating conjunctions-‘ing’ clauses as starters e.g.*Sighing, the boy finished his homework.**Grunting, the pig lay down to sleep.*Sentence of 3 for description e.g. *The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.*Drop in a relative clause using: who/whom/which/whose/that e.g.*The girl,* whom I remember, had long black hair. | Consolidate Autumn listIntroduce:More specific / technical vocabulary to add detaile.g.*A few dragons of this variety can breathe on any creature and turn it to stone immediately.**Drops of rain pounded on the corrugated, tin roof.* | Consolidate Autumn list Introduce:Ellipses to keep the reader hanging on | Consolidate Autumn listPrefix – in, dis, mis, reSuffix – ation, ous, ion, ian, Words ending in ure e.g. *treasure, measure*Words ending in sion e.g. *collision, television*  |

Text Type: Fantasy Story – Traditional Tale

 Poetry - Cinquain