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| **Text Structure** | **Sentence Construction** | **Word / Language** | **Punctuation** | **Spelling** |
| Consolidate Autumn list  Introduce:  Fiction  Secure use of planning tools:  Story map / story mountain / story grids / ‘Boxing –up’ grid  **Paragraphs to organise ideas into story part**  Extended vocabulary to introduce 5 story parts:  Introduction – should include detailed description of setting or characters  Build-up – build in some suspense towards the problem or dilemma  Problem / Dilemma / Event – include detail of actions / dialogue  Resolution – should link with problem  Ending – clear ending should link back to the start, show how the character is feeling, how the character or situation has changed from the beginning. | Consolidate Autumn list  Introduce:  Topic sentences to introduce non-fiction paragraphs e.g.  Dragons are found across the world.  Dialogue – powerful speech verb  e.g. “Hello,” she whispered  Develop complex sentences (Subordination)with range of subordinating conjunctions  -‘ing’ clauses as starters e.g.  *Sighing, the boy finished his homework.*  *Grunting, the pig lay down to sleep.*  Sentence of 3 for description e.g.  *The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.*  Drop in a relative clause using: who/whom/which/whose/that e.g.  *The girl,* whom I remember, had long black hair. | Consolidate Autumn list  Introduce:  More specific / technical vocabulary to add detail  e.g.  *A few dragons of this variety can breathe on any creature and turn it to stone immediately.*  *Drops of rain pounded on the corrugated, tin roof.* | Consolidate Autumn list  Introduce:  Ellipses to keep the reader hanging on | Consolidate Autumn list  Prefix – in, dis, mis, re  Suffix – ation, ous, ion, ian,  Words ending in ure e.g. *treasure, measure*  Words ending in sion e.g. *collision, television* |

Text Type: Fantasy Story – Traditional Tale

Poetry - Cinquain